

# A LIFE IN *Marble*

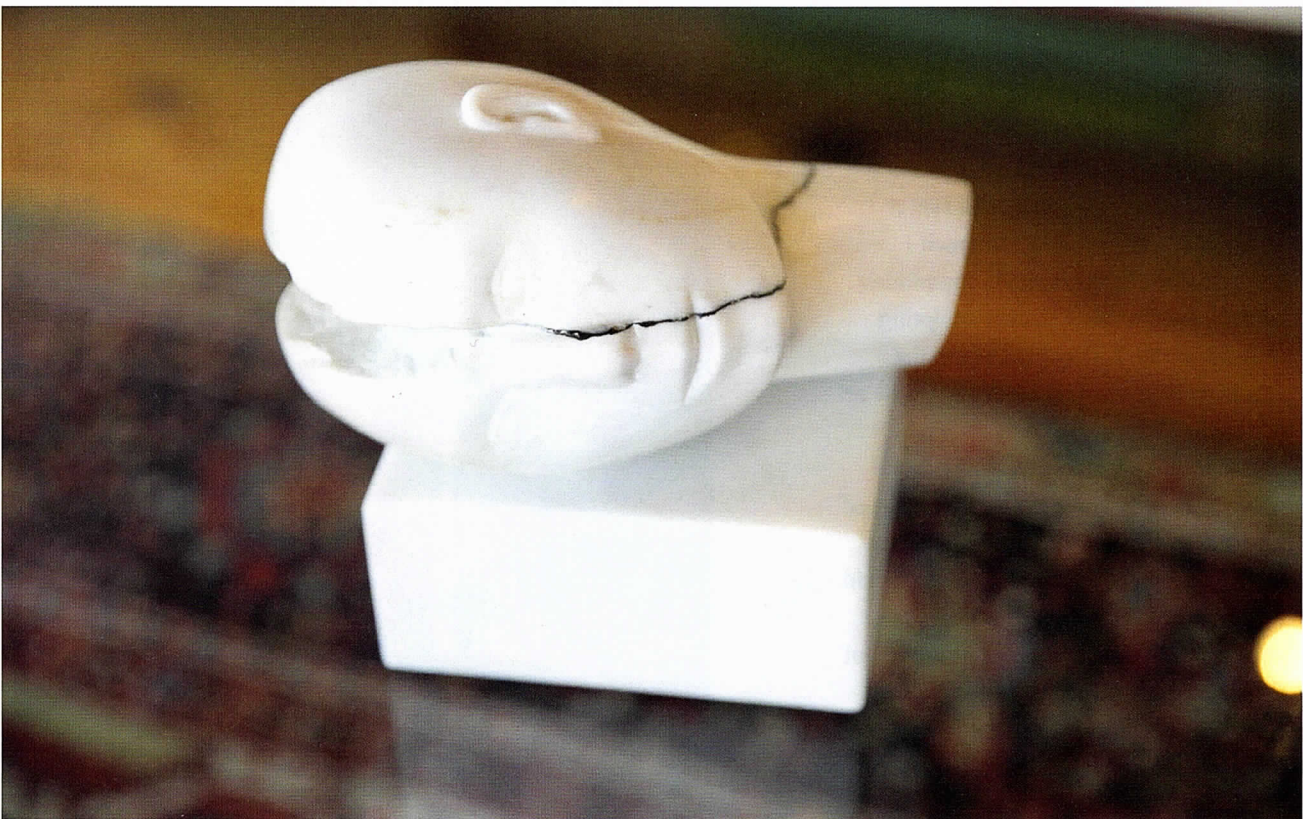
 JEPSON CENTER  
TELICO MUSEUMS

Stephen Angell found a passion for  
art in marble sculpture



a work  
of beauty

"The sunrise here is breathtaking," said Stephen. "But the yard was a jungle before I moved here." The once unkempt wooded area surrounding his home is now a picturesque haven of beauty, and the perfect place to display his marble creations.

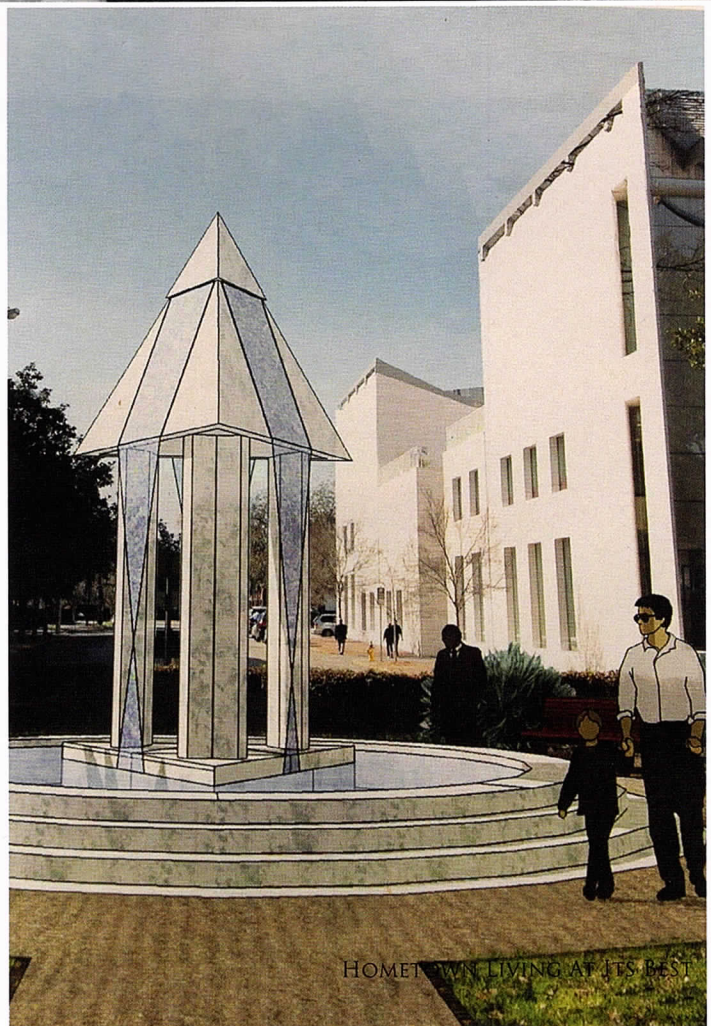




applied for the program and was accepted. “I was fortunate to be able to complete most of my degree from UGA in Carrara, Italy. It was a lucky break for me. It gave me time to be at the wonderful center of sculpture. I loved Italy so much I stayed there after graduation for another fifteen years to study marble sculpting independently. I was able to taste the whole of Italy, immersing myself in its art history.”

Stephen’s adventurous nature found new life in Italy and he took advantage of his time there to explore other places as well. “I am somewhat a wanderlust,” said Stephen. “While I lived in Europe I was able to really taste the whole periphery of the south of the Mediterranean.”

Stephen, who speaks fluent Italian and French, has expanded both his knowledge





“*Mascher*” and “*Still Life*”, all created from Italian Marble, and “*Thuya Totem*” created from Thuya Burl found in Morocco. It was evident that we were in the presence of a unique artist.

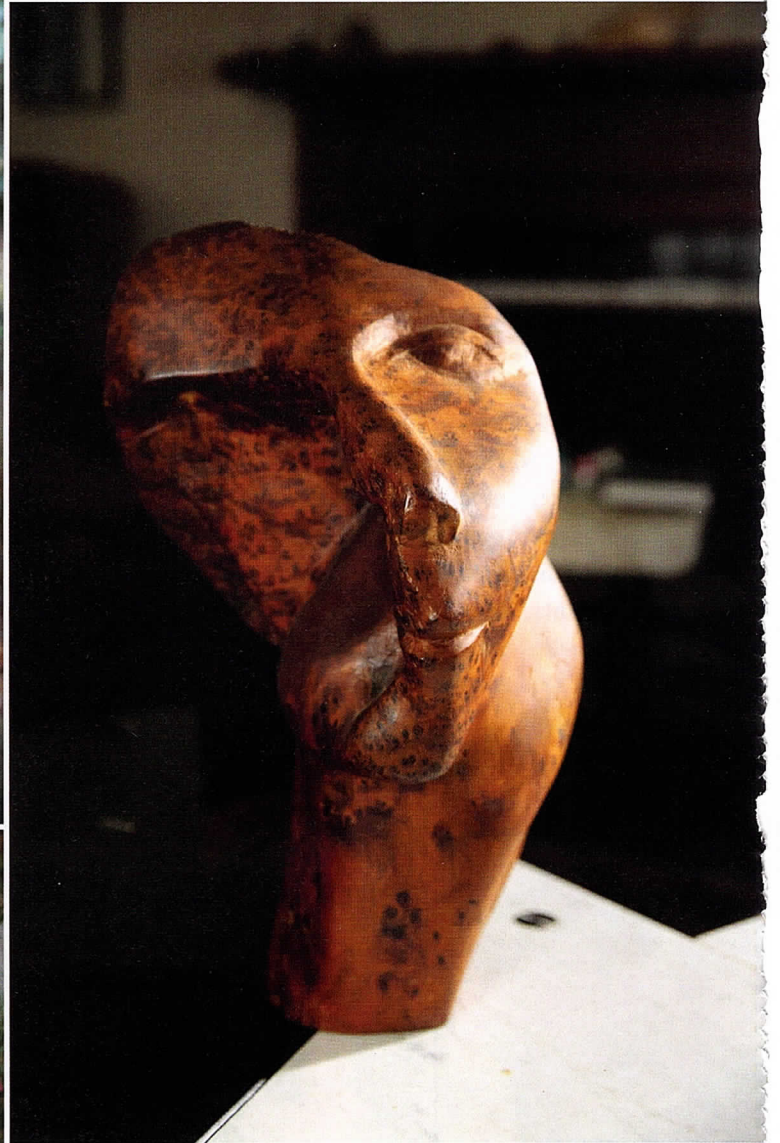
Stephen Angell was the fourth among five sons born to OBGYN Specialist, Dr. John Angell, and his wife, Ashby Lippitt. The five brothers attended Country Day School in Savannah. “After graduation I went to college in Sewanee with plans to major in photography,” said Stephen. “My first venture into the visual arts was through the lens of photography. But the Art program at Sewanee was limited so I transferred to the University of Georgia. It was there I discovered my love of marble.”

At that time the art department at UGA offered an opportunity for art students to study in Italy. Stephen





*"Creative people are curious, flexible, persistent, and independent with a tremendous spirit of adventure and a love of play."* ~ Henri Matisse

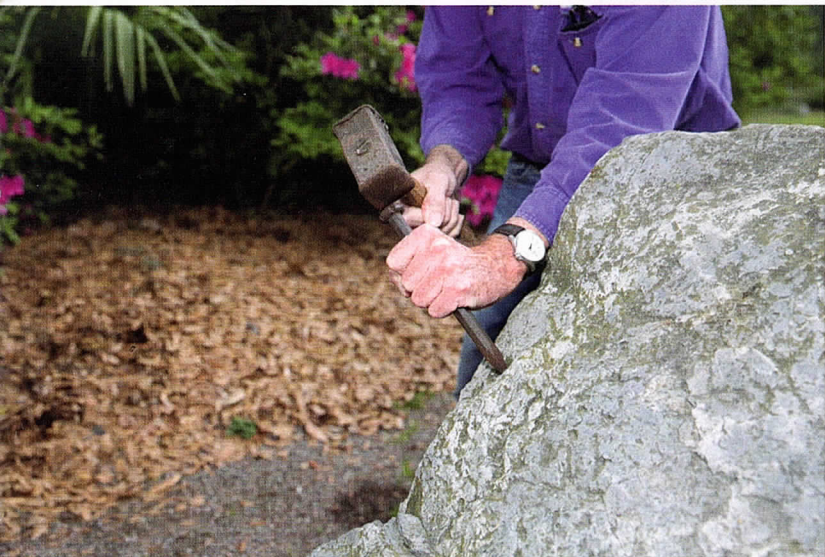


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The scent of sassafras hinted that spring was lurking close by despite winter's right to carry its seasonal title for another six weeks. My friend and I followed Savannah native and marble sculpture artist Stephen Angell down a winding trail on his Coffee Bluff property through camellia trees of different colors. "The sunrise here is breathtaking," said Stephen. "But the yard was a jungle before I moved here." The once unkempt wooded area surrounding his home is now a picturesque haven of beauty, and the perfect place to display his marble creations.

Inside his charming, waterfront home we walked through Stephen's studio and gallery where black and white "seatable coffee tables and end tables" made of marble, granite, and stainless steel were displayed. "I love black and white together," he said, "the tables connect or can stand alone."

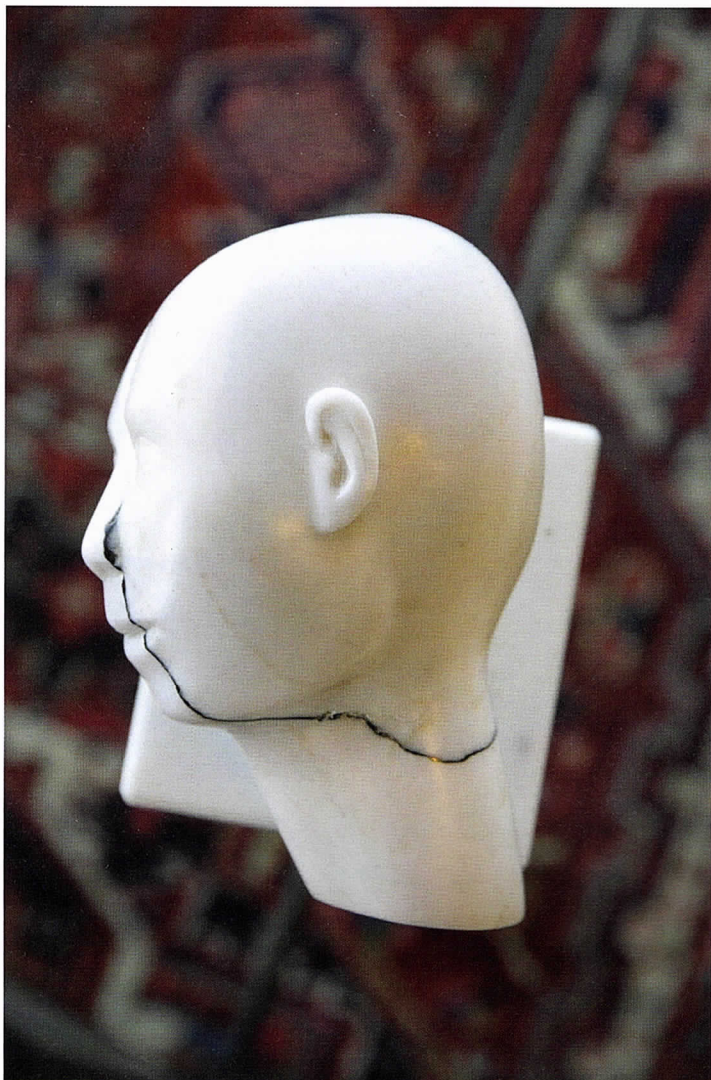
We read over the titles of other pieces: "*Dreamer*", "*Tsunami*", "*Undertow*",







STORY BY: D. ANNETTE SASSER | PHOTOS PROVIDED BY STEPHEN ANGELL  
AND DREAM WEAVER PHOTOS



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